

## PROJECT 10073 RECORD

1. DATE - TIME GROUP 1930 local 20 Dec 6721/0030Z	2. LOCATION Ventnor, New Jersey
3. SOURCE civilian	10. CONCLUSION PHOTO: Insufficient Data for Evaluation - original negatives not received <i>Not</i> The original negatives were requested but were never received
4. NUMBER OF OBJECTS not stated	
5. LENGTH OF OBSERVATION six second exposure	11. BRIEF SUMMARY AND ANALYSIS Observer was photographing the stars. On a developed print he noticed several light images that he could not identify (the lights were not observed visually)
6. TYPE OF OBSERVATION photo (not visual)	
7. COURSE not stated	
8. PHOTOS <input checked="" type="checkbox"/> Yes Orig negs not <input type="checkbox"/> No recvd	
9. PHYSICAL EVIDENCE <input type="checkbox"/> Yes <input type="checkbox"/> No	

FORM  
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

17. DID YOU OBSERVE THE PHENOMENON THROUGH ANY OF THE FOLLOWING? INCLUDE INFORMATION ON MODEL, TYPE, FILTER, LENS PRESCRIPTION OR OTHER APPLICABLE DATA.

EYEGLASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	<input checked="" type="checkbox"/> OTHER - PHOTOGRAPH

A. DO YOU ORDINARILY WEAR GLASSES?  YES  NO

B. DO YOU USE READING GLASSES?  YES  NO

18. WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED. Slow - 10 MPH

19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE PHENOMENON? GIVE ESTIMATE OF DISTANCE. 200 FT - 2000 FT

20. IN ORDER THAT WE MAY OBTAIN AS CLEAR A PICTURE AS POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS A COMMON OBJECT OR OBJECTS WHICH, WHEN PLACED IN THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON, WOULD BEAR SOME RESEMBLANCE TO WHAT YOU SAW. DESCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE COMMON OBJECT AND WHAT YOU SAW.

Probably the nearest likenesses would be a flock of birds in a loose formation with lights on their underparts. However, since I have observed this strange view of lights I can logically rule out birds because the phenomenon would either travel at great speeds, or slow enough to not show appreciable movement in 4 seconds.

21. DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, ANIMALS OR MACHINERY IN THE VICINITY?  YES  NO. IF "YES," DESCRIBE.

A. DID THE PHENOMENON DISTURB THE GROUND OR LEAVE ANY PHYSICAL EVIDENCE.  YES  NO. IF "YES," DESCRIBE.

23. HAVE YOU EVER SEEN THIS OR A SIMILAR PHENOMENON BEFORE?  YES  NO. IF "YES," GIVE DATE AND LOCATION. SAME LOCATION - IT IS fairly common, THERE IS A GOOD CHANCE OF OBSERVING IT ON ANY OF MY MAPPING SESSIONS.

23. WAS ANYONE WITH YOU AT THE TIME YOU SAW THE PHENOMENON?  YES  NO. IF "YES," DID THEY SEE IT TOO?  NO. DO NOT OBSERVE THIS PAGE

## A. LIST THEIR NAMES AND ADDRESSES

## 24. GIVE THE FOLLOWING INFORMATION ABOUT YOURSELF

LAST NAME, FIRST NAME, MIDDLE NAME

ADDRESS (Street, City, State and Zip Code)

TELEPHONE (Area code and number)

AGE

14

X

MALE

FEMALE

## INDICATE ADDITIONAL INFORMATION INCLUDING OCCUPATION AND ANY EXPERIENCE WHICH MAY BE PERTINENT.

I am an amateur astronomer and like to consider myself being able to recognize a familiar group of stars in a familiar area from objects alien to the area, that is why I am reporting it. In I have seen, I have seen the Jonathan phenomenon about 20 times, with unusually symmetrical behavior. Some fast, some very slow, many extremely fast.

## 25. WHEN AND TO WHOM DID YOU REPORT THAT YOU HAD SIGHTED THIS PHENOMENON? DATE OF RECEIVING REVIEWED FILM

NAME (PARENTS)

DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR \_\_\_\_\_

## 26. DATE YOU COMPLETED THIS QUESTIONNAIRE.

DAY 20 MONTH MAY YEAR 1963

27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

This object, I have said, is fairly common, in relation to the occurrence of other such phenomena. Its appearance is uniform: always from four to seven lights in a line. It is most always observed traveling in a direction from east to west. About the photographic "sighting" . . . Oh camera was pointed centrally at Andor in an integral part of my sky mapping project. Color film was used to accertain the color differences in the stars Betelgeuse and Rigel, and to show the color (redshift) of M42. When the film was developed I normally inspected the photograph for quality. I observed very good quality. Then in an area slightly to down toward Rigel I saw a strange configuration. Not instantly recognizing it from past experience, I consulted a star map and found no such formation. Still not believing, I consulted my past photos of the area, some with vastly better image quality, and still no formation. I came to the conclusion that it either was an effect of film developing, or actually an object. I try to be temperate to both by what the sighting gave weight to the latter conclusion.

I thank you for the considerable time, effort, and consideration that you have given me. I feel it is the latter that will help explain my phenomenon than among other things. Please will add to finding of previous on this "sighting".

PHOTOGRAPHIC DATA

1. Type and make of camera MAMIYA/SEIKO 35 MM
2. Type, focal length, and make of lens - FOCAL LENGTH 58 MM
3. Brand and type of film KODAK SAFETY FILM
4. Shutter speed used TIME (in seconds) 1/50
5. Lens opening used; that is, "f" stop 1.7
6. Filters used NONE
7. Was tripod or solid stand used - YES
8. Was "panning" used -
9. Exact direction camera was pointing with relation to true North, and its angle with respect to the ground. EAST - About 50°
10. If supplemental information is unobtainable, the minimum camera data required are the type of camera, and the smallest and largest "f" stop and shutter speed readings of the camera.
11. Estimate distance from camera to object:  
ESTIMATED DISTANCE - 50 MILES  
REASONS: 1. SMALL ANGULAR SIZE IN COMPARISON TO BACKGROUND STARS.  
2. SLOWNESS

20 Dec 67

7 JUN 1968

FDPT (UFO) Lt Col Quintanilla/70916/mhs/6 Jun 68

UFO Observation & Photographs

~~REDACTED~~  
Ventnor, New Jersey 08406

1. Reference your unidentified flying object (UFO) observations of 13 May 1967 and 20 December 1967. Photo analysis experts have not returned your negative on your 13 May 1967 observation. Inclosed is an enlargement of this photograph and we will return your negative as soon as it is returned to us.
2. We received the completed AF Form 117 and photographic data sheet for your observation of 20 December 1967. Your negative was not inclosed with the rest of the material. If you forward it, we will also submit it to our photo analysis section.

①  
SECTOR QUINTANILLA, Jr, Lt Colonel, USAF  
Chief, Aerial Phenomena Office  
Aerospace Technologies Division  
Production Directorate

2 Atch  
1. Photograph, 8 x 10 b/w  
2. Self-addressed envelope

20 Dec 67

~~RECORDED~~

14 MAY 1968

TDPT (UFO)

Lt Col Quintanilla/70916/mhs/13 May 68

UFO Observation & Photographs, 13 May 1967

Mr. [REDACTED]

Ventnor, New Jersey 08406

1. Reference your photograph of an unidentified flying object. Your negative of May 13, 1967, has been forwarded to our photo experts for analysis and hasn't been returned to us as yet. When it is returned, we will forward it to you with our findings.
2. If you wish to submit your photographs that you referenced in your March 31, 1968 letter, please complete the inclosed photographic data sheet, the AF Form 117 and submit them to us along with the original negatives.
3. We appreciate your patience in awaiting the analysis of your May 13, 1967 report. Thank you for your continued interest in unidentified flying objects.

*Q*  
HECTOR QUINTANILLA, Jr, Lt Colonel, USAF  
Chief, Aerial Phenomena Office  
Aerospace Technologies Division  
Production Directorate

2 Atch  
1. AF Form 117 w/envelope  
2. Photo Data Sheet

See Photo - care  
by observer 13 May 67  
Also

## SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL  
NUMBER 21-3333

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES. YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80-17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1. WHEN DID YOU SEE THE PHENOMENON?

DAY 20 MONTH DEC. YEAR 1967

2. WHAT TIME DID YOU FIRST SIGHT THE PHENOMENON?

HOUR 19.30 MINUTES —  A.M.  P.M.

3. WHAT TIME DID YOU LAST SIGHT THE PHENOMENON?

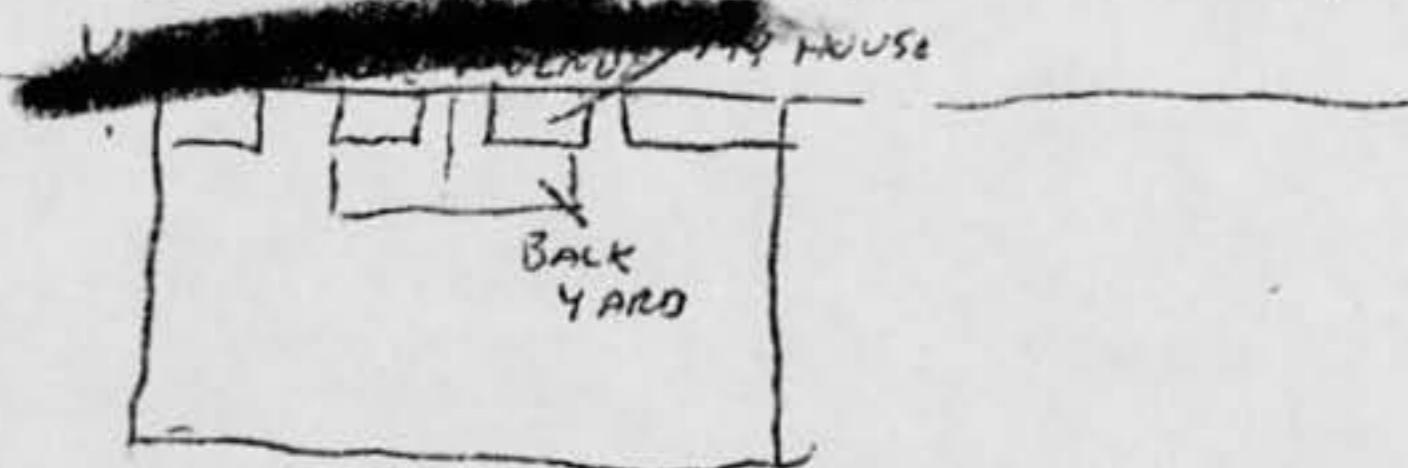
HOUR NO. INFO MINUTES —  A.M.  P.M.

4. TIME ZONE

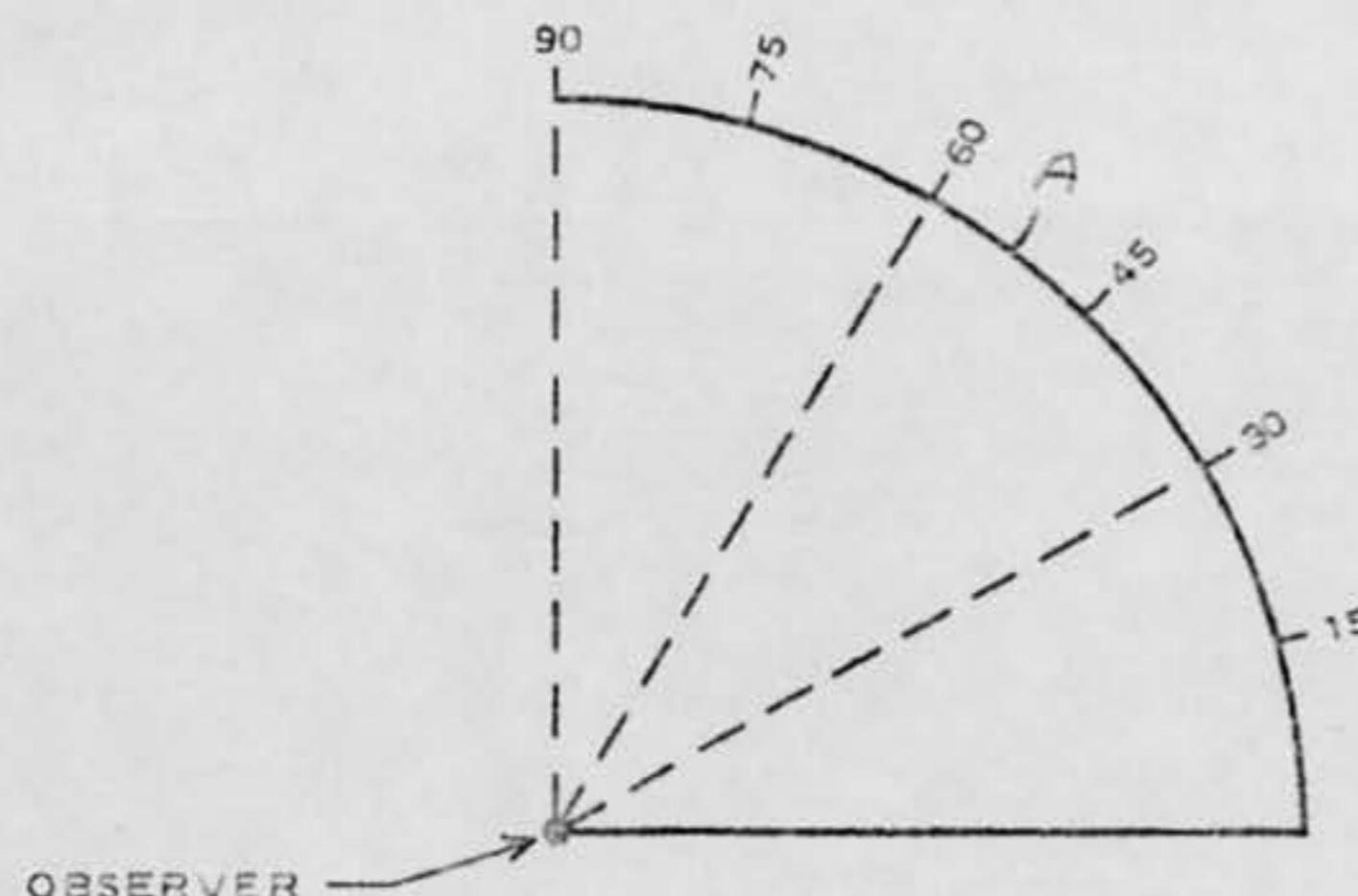
 EASTERN CENTRAL MOUNTAIN PACIFIC OTHER

5. WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? IF IN CITY, GIVE THE NEAREST STREET ADDRESS AND INDICATE ON A HAND DRAWN MAP WHERE YOU WERE STANDING WITH REFERENCE TO THE ADDRESS. IF IN THE COUNTRY, IDENTIFY THE HIGHWAY YOU WERE ON OR NEAR AND TRY TO FIX A DISTANCE AND DIRECTION FROM SOME RECOGNIZABLE LANDMARK.

IN BACK YARD - IN VENTNOR CITY - NEAREST STREET

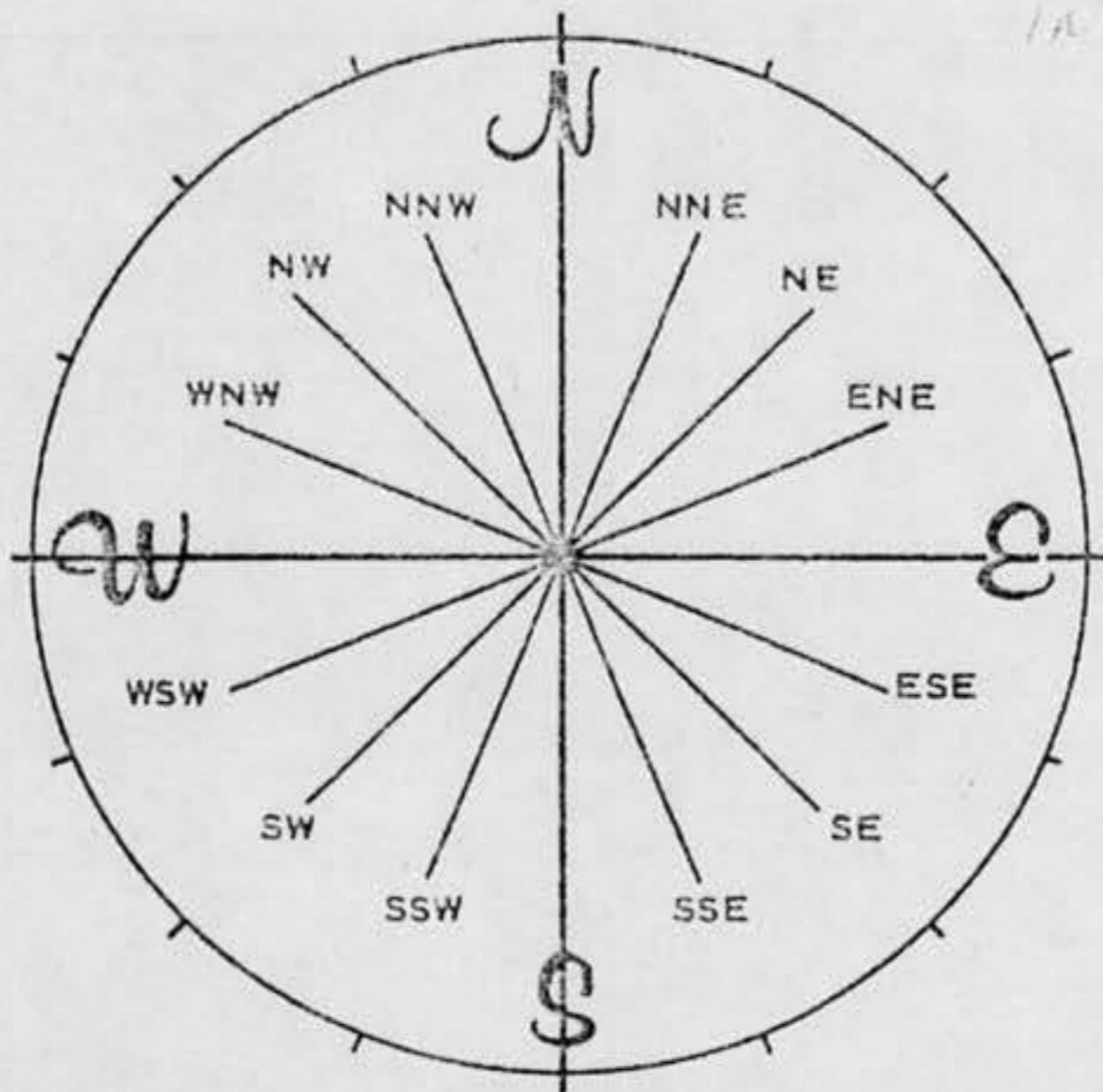


6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A "B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



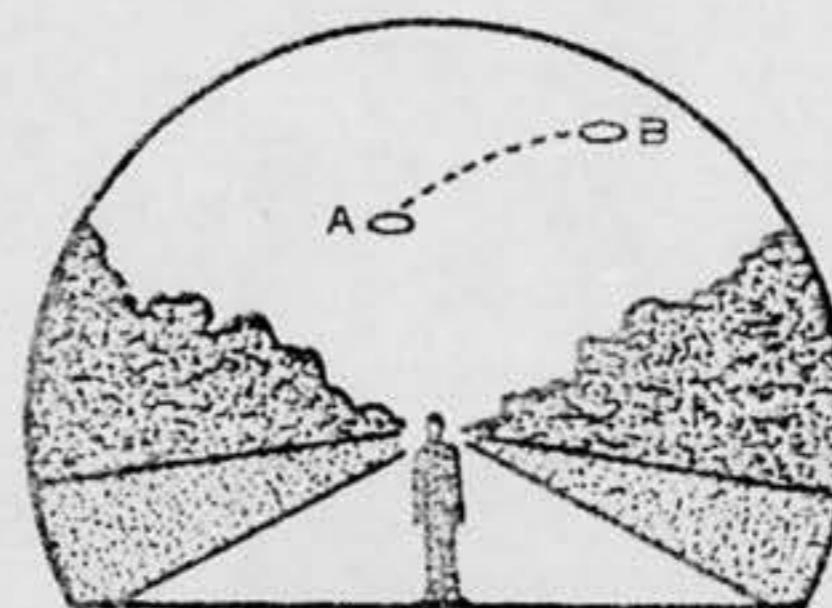
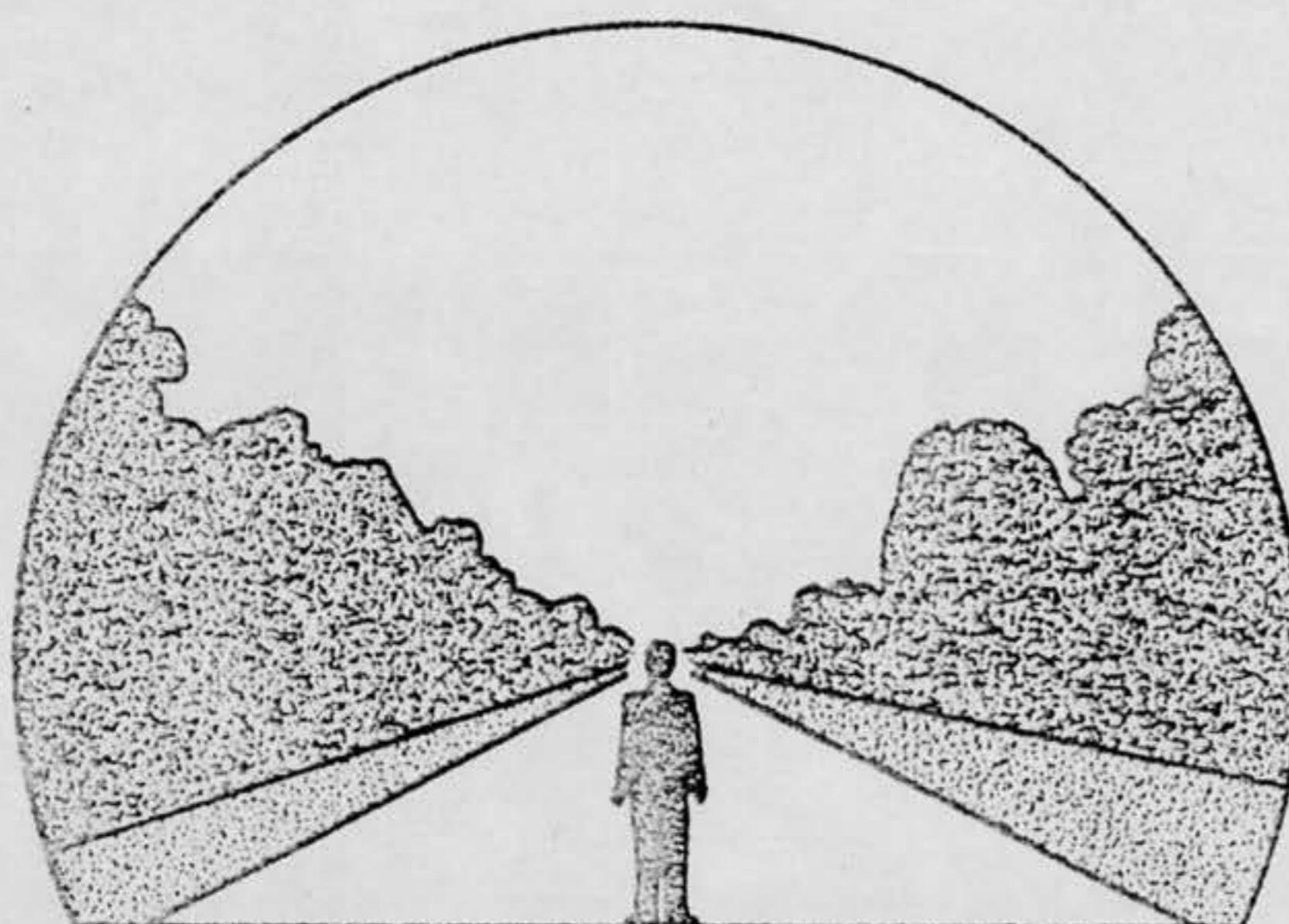
6A. HOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.

WAS NOT SEEN - WAS ONLY PHOTOGRAPHED IN THE  
CONVENTIONAL FORM  
IN EAST



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.

WAS NOT SEEN - IMPOSSIBLE TO TELL FROM  
PHOTOS AS TO DIRECTION



8.

WHERE WERE YOU WHEN YOU SAW THE PHENOMENON? (Check appropriate blocks.)

OUTDOORS			IN BUSINESS SECTION OF CITY
IN BUILDING			IN RESIDENTIAL SECTION OF CITY
IN CAR	<input type="checkbox"/> AS DRIVER	<input type="checkbox"/> AS PASSENGER	IN OPEN COUNTRYSIDE
IN BOAT			NEAR AIRFIELD
IN AIRPLANE	<input type="checkbox"/> AS PILOT	<input type="checkbox"/> AS PASSENGER	FLYING OVER CITY
OTHER			FLYING OVER OPEN COUNTRY
			OTHER

A.

IF YOU WERE IN A VEHICLE, COMPLETE THE FOLLOWING:

WHAT DIRECTION WERE YOU MOVING?		HOW FAST WERE YOU MOVING?
NORTH		EAST
SOUTH		WEST
NORTHEAST		SOUTHEAST
NORTHWEST		SOUTHWEST
		DID YOU STOP ANYTIME WHILE OBSERVING THE PHENOMENON?
		<input type="checkbox"/> YES <input type="checkbox"/> NO

EXPLAIN WHETHER SUCH MOVEMENT AFFECTS YOUR SKETCHES IN ITEMS 5 AND 6.

DESCRIBE TYPE OF VEHICLE YOU WERE IN AND TYPE OF ROAD, TERRAIN OR BODY OF WATER YOU TRAVELED DURING THE SIGHTING. STATE WHETHER WINDOWS OR CONVERTIBLE TOP WERE UP OR DOWN.

HOW MUCH OTHER TRAFFIC WAS THERE?

DID YOU NOTICE ANY AIRPLANES?  YES  NO. IF "YES," DESCRIBE WHEN THEY WERE IN SIGHT RELATIVE TO THE TIME OF SIGHTING THE PHENOMENON AND WHERE THEY WERE IN THE SKY RELATIVE TO THE POSITION OF THE PHENOMENON.

9. HOW LONG WAS THE PHENOMENON IN SIGHT?

LENGTH OF TIME NOT IN SIGHT — EXPOSURE WAS 1/2 SECONDS	CERTAIN OF TIME	<input checked="" type="checkbox"/> NOT VERY SURE
	FAIRLY CERTAIN	<input type="checkbox"/> JUST A GUESS

HOW WAS TIME DETERMINED?

WAS THE PHENOMENON IN SIGHT CONTINUOUSLY?  YES  NO. IF "NO," INDICATE WHETHER THIS IS DUE TO YOUR MOVEMENT OR THE BEHAVIOR OF THE PHENOMENON, AND DESCRIBE SUCH MOVEMENT OR BEHAVIOR. INDICATE DISAPPEARANCES ON PREVIOUS SKETCHES.DUE TO LACK OF THE OBJECTS BRIGHTNESS  
I COULD NOT RESOLVE IT WITH MY EYES AT ANY TIME

10. IF THERE WERE MORE THAN ONE PHENOMENON, HOW MANY WERE THERE? DRAW A PICTURE TO SHOW HOW THEY WERE ARRANGED. DID THIS ARRANGEMENT CHANGE DURING THE SIGHTING?

PICTURE NOT DRAWN

11. CONDITIONS (Check appropriate blocks.)

A.	SKY	B.	WEATHER
DAY	CUMULUS CLOUDS (Low fluffy)	FOG OR MIST	
TWILIGHT	CIRRUS CLOUDS (High fleecy or Herring-bone)	HEAVY RAIN	
NIGHT	NIMBUS CLOUDS (Rain)	LIGHT RAIN OR DRIZZLE	
CLEAR	CUMULONIMBUS CLOUDS (Thunderstorms)	HAIL	
PARTLY CLOUDY		SNOW OR SLEET	
COMPLETELY OVERCAST	HAZE OR SMOG	UNKNOWN	
			NONE OF THE ABOVE

C. IF THE SIGHTING WAS AT TWILIGHT OR NIGHT, WHAT DID YOU NOTICE ABOUT THE STARS AND MOON?

(1)	STARS	(2)	MOON
NONE	BRIGHT MOONLIGHT	X	NO MOONLIGHT
A FEW	MOON WITH HALO		UNKNOWN
MANY	MOON HIDDEN BY CLOUDS		
UNKNOWN	PARTIAL (New or quarter)		

D. IF SIGHTING WAS IN DAYLIGHT, WAS THE SUN VISIBLE?  YES  NO. IF "YES," WHERE WAS THE SUN AS YOU FACED THE PHENOMENON?

IN FRONT OF YOU	TO YOUR RIGHT	OVERHEAD (Near noon)
IN BACK OF YOU	TO YOUR LEFT	UNKNOWN

E. SPECIFY THE MAJOR SOURCE OF ILLUMINATION PRESENT DURING THE SIGHTING, SUCH AS THE SUN, HEADLIGHTS OR STREET LAMP, ETC. FOR TERRESTRIAL ILLUMINATION, SPECIFY DISTANCE TO LIGHT SOURCE. STARLIGHT

12. GIVE A BRIEF DESCRIPTION OF THE PHENOMENON, INDICATING WHETHER IT APPEARED DARK OR LIGHT, WHETHER IT REFLECTED LIGHT OR WAS SELF-LUMINOUS AND WHAT COLORS YOU NOTICED. DESCRIBE YOUR IMPRESSION OF WHETHER IT WAS SOLID OR TRANSPARENT, WHETHER EDGES WERE SHARP OR FUZZY. DESCRIBE THE SHAPE OR INDICATE IF IT APPEARED AS A POINT OF LIGHT. INDICATE COMPARISONS WITH OTHER OBSERVED OBJECTS, LIKE STARS, A LIGHT OR OTHER OBJECT IN YOUR FIELD OF VIEW.

ON PHOTO APPEARED AS A V OF LIGHTS - IMPOSSIBLE TO TELL IF SOLID OR MANY OBJECTS

13	DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?				
STAND STILL AT ANYTIME?		✓		
SUDDENLY SPEED UP AND RUN AWAY?				
BREAK UP IN PARTS AND EXPLODE?				
CHANGE COLOR?				
GIVE OFF SMOKE?				
CHANGE BRIGHTNESS?				
CHANGE SHAPE?				
FLASH OR FLICKER?				
DISAPPEAR AND REAPPEAR?				
SPIN LIKE A TOP?				
MAKE A NOISE?				
FLUTTER OR WOBBLE?				

## 14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?

ON PHOTO A GLOW OF LIGHT

THAT WERE NOT SEEN IN ANY TIME

## A. HOW DID IT FINALLY DISAPPEAR?

UNKNOWN

## B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BUILDING AT ANY TIME?

 YES  NO. IF "YES," DESCRIBE.

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.

OPIONS  
S VELT

0

11/42

OPTEC

PROBABLY ENTIRELY

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.